

## **Session Program**

**28 February 2019**

**“How Come Me Here?” The History and Evolution of Gospel Music: Black America’s anthem of survival and empowerment in the struggle for human rights and the triumph of the human spirit**

### ***Gospel Concert***

Palais des Nations, Hall XIV  
Geneva, Switzerland

Thursday 28 February

11:00  
14:00

Gospel Concert

Session | Location: Palais des Nations, Hall XIV, Geneva, Switzerland