

FEMININITY, ART AND SPIRITUALITY IN TIMES OF PANDEMIC

In July 2021, Cristine Takuá, Watatakalu Yawalapiti and Naine Terena, Brazilian indigenous women, artists, educators and warriors, shared their experiences, knowledge and vision of the world in a one-hour film. This exchange and reflection on questions of femininity reveals a new development among indigenous communities during the pandemic: that childbirth has moved back to the villages and away from urban hospitals.

This fact raises awareness of practices that are at risk of dying out, which has a major impact on the culture of these communities, their relationship with the land and with spirituality.

On 12 October at 6pm (CET), we will continue this conversation with these women and all of those who would like to participate with us.

Together we will consider the impact of the current pandemic on femininity, spirituality and indigenous art.

This hybrid event will take place both live and via Zoom. Following an introduction to the topic, a film (approx. 60 minutes) will be screened of a conversation between three indigenous women and a moderator. After the screening, we will have a panel discussion with the speakers, who will be present online.

12/10/2021
18:00 CET / 13:00 BRT