

Your Window to the World:

Celebrating Audiovisual Heritage with UNESCO Archives

Thursday, 23 October 23 from 16:00 to 19:00

UNESCO Cinema, 7 Place de Fontenoy, Paris

16h00 to 16h25 (25 min) Welcome by UNESCO

H.E. Amb. Simona-Mirela Miculescu, President of the 42nd session of the General Conference, Ambassador Extraordinary and Plenipotentiary, Permanent Delegation of Romania to UNESCO.

H.E. Amb. Ahlem Gharbi, Ambassador, Permanent Delegation of the French Republic to UNESCO.

H.E. Amb. Anne-Marie Boisbouvier, Ambassador Extraordinary and Plenipotentiary, Permanent Delegation of the Principality of Monaco to UNESCO.

Dian Kuswandini, UNESCO Documentary Heritage unit.

Welcome by Co-ordinating Council of Audiovisual Archives Associations (CCAAA), Karen Chan, SEAPAVAA President.

Adama Pam and Etienne Wintenberger, UNESCO Archives.

16h25 to 17h20 (55 min) UNESCO Films including introductions by Laure Fletcher, Maya Labiadh, Laura Cardenas Gomez, UNESCO Archives.

A Book for Every Child (UNICEF, 1954, 16 mm, colour, 9 min). *A film on children's access to books and education worldwide, showing teachers and communities creating their own learning materials.*

From Darkness to Light (Central Films Division, Burma, 1971, 35 mm, b/w, 9 min). *A Burmese government film presented to*



UNESCO, documenting national literacy campaigns and cooperation with UNESCO's global education initiatives.

À travers la Nubie VII – La vie des habitants (UAR/UNESCO, c. 1962–1963, 16mm, colour, 10 min). *A rare UNESCO co-production capturing daily life in Nubian villages before their relocation during the campaign to save the temples of Nubia.*

The Green Heart (UNESCO, 1975, 16 mm, colour, 11 min). *Filmed in the Camargue biosphere reserve, this documentary illustrates UNESCO's Man and the Biosphere vision of harmony between people and nature.*

Rushes – Construction of UNESCO HQ (UNESCO, 1958, 16 and 35mm, b/w, 10 min). *Unedited footage documenting the construction of UNESCO's Paris Headquarters - a unique behind-the-scenes look at the making of an emblematic building.*

17h20 to 17h50 (30 min) Break

17h50 to 18h45 (55 min) CCAA Films including introductions

Christophe Dupin, International Federation of Film Archives (FIAP) Senior Administrator.

A peek at the history of FIAP, the oldest association of moving image archives, illustrated with a few extracts from newsreels, amateur and institutional films reporting on key FIAP events between the 1950s and the 2010s.

Elizabeth Hansen, Managing Director of the Texas Archive of the Moving Image, AMIA member.

The Texas Film Roundup opens a window into the lives and stories of Texas communities. By locating, digitizing, and preserving home movies and local films, it keeps history alive, not as nostalgia, but as living memory that connects generations.



Natālija Lace, ICA Photographic and Audiovisual Archives Expert Group. Latvian State Archive of Audiovisual Documents, National Archives of Latvia.

Director Herz Frank's masterpiece "Ten Minutes Older" (1978): the essence of the Riga School of Poetic Documentary Cinema.

Karen Chan, SouthEast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) President.

Gems of the Archives: Every annual SEAPAVAA conference, members contribute footage from their collections toward a screening of archival gems on the theme of the conference. This montage of films is a short version of the montage played at the 2025 conference on the theme "A Loss of Place."

18h45 to 19h00 (15 min) Question & Answer

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