

## PRELIMINARY CALENDAR OF CONFIRMED ACTIVITIES FOR THE 30TH ANNIVERSARY OF THE ROUTES OF ENSLAVED PEOPLES PROGRAMME, IN COLLABORATION WITH MEMBER STATES AND EXTERNAL PARTNERS

### Constructing equality, healing and understanding

DATE	SUGGESTED ACTIVITY	LOCATION	MEMBER STATE / EXTERNAL PARTNER ASSOCIATED	OBJECTIVE OF THE ACTIVITY	LINK OF THE ACTIVITY WITH THE AXIS OF THE PROGRAMME'S NEW STRATEGY
6 JANUARY 2024	<b>Panel dedicated to the 30th anniversary of the Routes of Enslaved Peoples, organized in the framework of the 28th Afro-American Social and Cultural Anthropology Workshop organized by the Museo Casa de Africa and the Fernando Ortiz Foundation</b>	Aula Magna Colegio de San Gerónimo, Cuba	Cuba*	Promoting the achievements of the programme, and the history of Afro-Cubans	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
15 JANUARY 2024	<b>Celebrations launch through a concert of Afro-descendant music</b>	UNESCO Headquarters	UNESCO Week of Sound	Valorizing Afrodescendants' musical contributions	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences
23 JANUARY 2024	<b>Roundtable for the first commemoration of the World Day for African and Afrodescendant Culture</b>	UNESCO Headquarters	Togo	Valorizing Afrodescendants' cultural contributions and connecting African Diasporas	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences

**\*Additional activities are organized by Cuba throughout the year to celebrate the programme's 30th anniversary. For more information, please contact [SHSREP@unesco.org](mailto:SHSREP@unesco.org)**

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1 FEBRUARY 2024	<b>Screening of the documentary <i>Le Serment des Ancêtres</i></b>	UNESCO Headquarters	Haiti	Promoting the history of Haiti and the struggle of enslaved people for their freedom, as well as the cultural contributions of their descendants.	Promotion of the universal intangible heritage born of cultural resistance to enslavement
15 - 25 FEBRUARY 2024	<b>Panel with leading intellectuals dedicated to the 30th anniversary of the Routes of Enslaved Peoples, organized at the International Book Fair in Havana</b>	Havana, Cuba	Cuba	Promoting the achievements of the programme, and the history of Afro-Cubans	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
29 FEBRUARY 2024	<b>Digitization of the programme's archives and educational resources for public access on the UNESCO website</b>	Online (UNESCO website)	Activity developed directly by UNESCO Secretariat/SHS	Promoting the research developed by the programme over the years and supporting Member States in developing activities at the local level	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
1 MARCH 2024	<b>Exhibition and conference <i>Kafe Anmè, Kafe Solèy : Douleurs du passé, opportunités du présent</i></b>	UNESCO Headquarters	Delegation of Haiti to UNESCO, in collaboration with Association Touristique d'Haïti	Highlighting the history of coffee and enslavement in Haiti, testifying of the courage and resilience of the Haitian people throughout the historical challenges they have overcome	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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4 – 8 MARCH 2024	<b>Display of the 10 Stories exhibition; Roundtable on the history of enslavement and the role of cultural institutions</b>	UNESCO Headquarters	Kingdom of the Netherlands	Analyzing the history of enslavement in the former Dutch colonies	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
21 MARCH 2024	<b>Actions in cultural and academic institutions dedicated to the 30th Anniversary of the Routes of Enslaved Peoples, on the occasion of the World Day for the Elimination of Racial Discrimination</b>	Cuba	Cuba	Analyzing the history and legacies of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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18 APRIL 2024	<p><b>Side-events as part of the third session of the Permanent Forum on People of African Descent:</b></p> <ul style="list-style-type: none"> <li><b>Experiences and advances in the debate on reparations</b></li> <li><b>Colombia and the regional and global historical reparations agenda: cultures, memory and recognition</b></li> </ul>	Palais des Nations, Geneva, Switzerland	United Nations Office of the High Commissioner for Human Rights, The Guardian Foundation, SETA Foundation, Colombia	Analyzing the history and legacies of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
16 MAY - 11 JUNE 2024	<b>Exhibition <i>Kafe Anmè, Kafe Solèy : Douleurs du passé, opportunités du présent</i></b>	Espace culturel Louis Delgrès, Nantes, France	Association Les Anneaux de la mémoire, Delegation of Haiti to UNESCO, Association Touristique d'Haïti	Highlighting the history of coffee and enslavement in Haiti, testifying of the courage and resilience of the Haitian people throughout the historical challenges they have overcome	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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24 MAY 2024	<b>Panel on "The African Diasporas perspectives in Museum Collections", within the seminar on "Bridging Cultures: Moving towards New Perspectives in Museums" (co-organized with UNESCO Culture sector)</b>	UNESCO Headquarters	Brazil	Analyzing the portrayal of the African diasporas within museum collections	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
23-25 MAY 2024	<b>"Africanities for a Culture of Peace" Forum</b>	Sao Paulo, Brazil	Faculties SESI, USP & UFMT	Produce, integrate, and disseminate knowledge on African studies and the culture of peace.	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
25 JUNE 2024	<b>Musical show "Black Rhapsodies"</b>	St Eustache Church, Paris, France	Choeur Philharmonique International - Artiste de l'UNESCO pour la paix	Valorizing Afro-descendants' cultural contributions	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences

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JULY 2024	<b>Publication of a thematic dossier on the programme in the UNESCO Courier</b>	Online and paper version	UNESCO Secretariat	Production of documentary research on the history of enslavement and its consequences	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
16 JULY 2024	<b>Technical Roundtable Towards Justice and Equality: Historical Reparations and the Future of Afro-descendant Communities in Ecuador</b>  <b>(Activity implemented by UNESCO Quito office, Ecuador)</b>	Hybrid	Fundación Azúcar, Instituto de Altos Estudios Nacionales (IAEN)	Reflecting on reparations for enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement;  Integration of the gender perspective and showcasing of notable women and their role in the history of enslavement;  Fight against racism and racial discrimination where they intersect with other forms of exclusion.

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24 JULY 2024	<b>International seminar on historiographical and pedagogical reflections pertaining to the African diaspora, the formation of quilombos, and their contemporary impacts</b>	Ministry of Foreign Relations, Brasilia, Brazil	Brazil	Analyzing the history and legacies of enslavement in Brazil	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
25 JULY 2024	<b>Celebration of the Day of the Latin American and Caribbean Black Woman through a visit to Quilombo Mesquita</b>	Cidade Ocidental-GO, Brazil	Brazil	Analyzing the history and legacies of enslavement in Brazil	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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8 AUGUST 2024	<b>Installation of the project: "The Route of the places of slavery in Venezuela: towards an experience of historical-social-cultural tourism in Afro-Venezuelan communities"</b>	Ministerio del Poder Popular para Ciencia y Tecnología, Caracas, Venezuela	Venezuela*	Promoting places of memory linked to enslavement in Venezuela	Promotion of places of memory linked to enslavement
20 - 23 AUGUST 2024	<b><i>Cuba's main activity</i></b> <b>Regional Conference for the 30th anniversary of the Routes of Enslaved Peoples, organized in the context of the International Day for the Remembrance of the Slave Trade and its Abolition</b>	Cuba	Cuba	Promoting the achievements of the programme, and the history of Afro-Cubans	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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21 AUGUST 2024	<b>Presentation of the book "Los negros esclavos", by Fernando Ortiz</b>	Cuba	Cuba	Analyzing the history of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
23 AUGUST 2024	<b>Event in Bois Caïman as a place of remembrance; and celebrations around this place in Haiti</b>	Bois Caïman, Haiti	Haiti	Valorizing places of memory linked to enslavement in Haiti; and the country's history of resistance.	Promotion of places of memory linked to enslavement

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23 - 31 AUGUST 2024	<b>Venezuela Memory Week on the Transatlantic Slave Trade: Repairing the right to knowledge of an untold history</b>	Galería de arte Nacional, Caracas, Venezuela	Venezuela	Analyzing the history of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
26 - 31 AUGUST 2024	<b>Launch of the virtual course Legacies of Slavery, Reparations, and Algorithmic Justice</b>  <b>(The course will take place until December 2024 and accessible throughout Latin America and the Caribbean. This activity is led by SHS/Quito, in collaboration with CI)</b>	Quito, Ecuador	Latin American Council of Social Sciences; University of Intercultural Nationalities and Indigenous Peoples Amawtay Wasi	Addressing the history and legacies of enslavement, including resistance, restorative justice, the experience of enslaved women, and ethics in the digital age	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement ;  Integration of the gender perspective and showcasing of notable women and their role in the history of enslavement

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31 AUGUST 2024	<p><b>Festival of Afromexican culture in Mexico City, including a round table on places of memory linked to enslavement in Mexico; and a publication on the history of Afromexicans in Mexico City.</b></p> <p><b>(Activity led by SHS/Mexico)</b></p>	Mexico City, Mexico	Mexico	Valorization of Afromexican culture	<p>Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences;</p> <p>Promotion of places of memory linked to enslavement;</p> <p>Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement</p>
29-31 AUGUST 2024	<p><b>Preparatory Conference for the 9th Pan-African Congress - Regional Conference of the African Diaspora</b></p>	Salvador, Brazil	Brazil	Mobilize Africans and people of African descent around important issues such as memory, restitution, reparations, and the Pan-African cause. Formulate concrete actions on memory, restitution, reparations, and reconstruction.	<p>Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement</p>

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2 - 16 SEPTEMBER 2024	<b>Re-publication of the Maroon Trail dedicated to the 30th anniversary of the Routes of Enslaved Peoples</b>	Cuba	Cuba	Analyzing the history of Afro-Cubans	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement.
2-3 SEPTEMBER 2024	<b>Abdias Nascimento Seminar: Memory, Heritage, and Reparation</b>	Fundação Casa de Rui Barbosa - Rio de Janeiro - Brazil	IPEAFRO	<p>Reflect on the relationship between public museum institutions and people and organizations of African descent holding collections, in order to address the challenges of conserving and disseminating the memories and legacies of these populations;</p> <p>Consider the premises and foundations for policies targeting the collections belonging to these populations and institutions.</p>	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement.
17 - 19 SEPTEMBER 2024	<b>Cycle of activities of the Afrodiasporic project "Danced Memories"</b>	UNESCO Headquarters	Venezuela	Promoting the cultural contributions of Afro-descendants	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences

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19 SEPTEMBER - 6 OCTOBER 2024	<b>Manifest Exhibition: New artistic perspectives on memories of the transatlantic slave trade</b>	L'Atelier, Nantes, France	Association Les Anneaux de la mémoire, with the support of the French Foundation for the Memory of Enslavement and the French National Commission for UNESCO	Promoting the cultural contributions of Afro-descendants	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences
20 SEPTEMBER 2024	<b>Exhibition and conference "Ayiti, Femmes, Vodou et Révolution" (Ayiti, Women, Vodou and Revolution)</b>	UNESCO Headquarters	Haiti and National Haitian Committee of the Slave Route	Promoting the role of women in the abolition of enslavement	Integration of the gender perspective and showcasing of notable women and their role in the history of enslavement
9-10 OCTOBER 2024	<b>Major event of UNESCO Secretariat:</b>  <b>High-level ceremony to commemorate the 30 years of the Routes of Enslaved Peoples programme</b>	UNESCO Headquarters	Brazil	Valorizing the programme's achievements and strengthening its work to address the consequences of enslavement	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences;  Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement.

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30-31 OCTOBER 2024	<b>Truth Commissions Forum</b>	Brasília, Brazil	Brazil ; CGMET-MDHC; CNV & OAB	Mobilize the commissions working in the country, both at the state and municipal levels, to create a space for sharing experiences, actions, and practices related to the impacts of slavery and the fight against racism.	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
OCTOBER 2024	<b>Launch of the research study on the history of transatlantic and Indian Ocean enslavement as the roots of contemporary racism against Afro-descendants</b>	UNESCO Headquarters	United Nations Department of Global Communication	Analyzing the contemporary consequences of the transatlantic enslavement and identifying best practices for combating racism	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement;  Fight against racism and racial discrimination where they intersect with other forms of exclusion
OCTOBER 2024	<b>Event on African memory in Mexico as part of the World Day of Galeon Manila-Acapulco (Activity led by SHS/Mexico)</b>	Mexico	Mexico	Promoting Afromexican culture in Acapulco	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement

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1-3 NOVEMBER 2024	<b>Celebration of the 250th Anniversary of the Valongo Wharf</b>	Rio de Janeiro - Brazil	IPN	Gather researchers interested in studying the Valongo site through various conceptual and theoretical perspectives.	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement; Promotion of places of memory linked to enslavement
11-15 NOVEMBER 2024	<b>VIII Edition of the International Course on Human Rights: "Humanities for Sale. Human Trafficking in Africa, Latin America and the Caribbean"</b>	Buenos Aires - Argentina	International Centre for the Advancement of Human Rights (ICHR-UNESCO) Argentina	Critically examine human trafficking by identifying its key dimensions, margins, and political-economic foundations, as well as exploring potential tools and strategies for combating it effectively.	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement; Promotion of places of memory linked to enslavement
2-6 DECEMBER 2024	<b>4th International Seminar "Post-Abolition Histories in the Atlantic World: Education, Heritage, and Reparations"</b>	Rio de Janeiro - Brazil	GT Emancipações e Pós-Abolição; Universidade Federal do Rio de Janeiro; Universidade Federal do Rio Grande do Sul.	Discussions focusing on the reparatory movements and processes initiated by anti-racist efforts during the post-abolition period on the banks of the Atlantic, which confront the processes of slavery and colonization whose impacts persist in our current societies through the perpetuation of coloniality.	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement; Promotion of places of memory linked to enslavement

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COURSE OF 2024	<b>Thematic publications of the Scientific Committee of the programme on the history and legacies of enslavement (from October 2024 to 2025)</b>	Online	CNRS (Centre National de la Recherche Scientifique, France) and International Scientific Committee of the programme	Analyzing the history and legacies of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
COURSE OF 2024	<b>Seminars on: - Educating on the history of enslavement in Brazil  - Promoting places of memory linked to enslavement</b>	Brasilia, Brazil	Brazil	Analyzing the history and legacies of enslavement in Brazil	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement; Promotion of places of memory linked to enslavement
COURSE OF 2024	<b>Mapping the routes of enslavement in Kenya through the Routes of Enslaved Peoples programme, and exploring the contemporary issues linked to this history (Activity led by SHS/Nairobi)</b>	Kenya	Kenya	Documenting places of memory linked to enslavement in Kenya	Promotion of places of memory linked to enslavement



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COURSE OF 2024	<b>Special session of the Central Commission of the Cuban National Programme Against Racism and Racial Discrimination dedicated to the 30th anniversary of "The Routes of Enslaved Peoples"</b>	Cuba	Cuba	Analyzing the history and legacies of enslavement	Production and dissemination of new interdisciplinary knowledge on the history and legacies of enslavement
COURSE OF 2024	<b>16th Edition of the Timbalaye Festival "La Ruta de la Rumba" dedicated to the 30th anniversary of the Routes of Enslaved Peoples</b>	Cuba	Cuba	Promoting the cultural contributions of Afro-descendants	Promotion and creation of events related to contemporary artistic creations linked to the history of enslavement and its consequences
COURSE OF 2024	<b>Inauguration of a place of memory linked to enslavement in Acapulco as part of the reconstruction of Acapulco after the 2023 hurricane (Activity led by SHS/Mexico)</b>	Mexico	Mexico	Better understanding of the history of the slave trade in the Pacific region and promotion of the history of Afro-Mexican communities on the Pacific coast	Promotion of places of memory linked to enslavement